

Trail Riders of the Canadian Rockies





SONG SHEET



1944

Trail Riders of the Canadian Rockies SONG SHEET

O CANADA!

1

O Canada! Our home, our native land, True Patriot love in all thy sons command. With glowing hearts we see thee rise, The True North strong and free; And stand on guard, O Canada, We stand on guard for thee.

Chorus

O Canada! glorious and free, We stand on guard, We stand on guard for thee. O Canada! we stand on guard for thee.

2 THE GUY ON THE FLYING CAYUSE

(Tune—The Man on the Flying Trapeze)

Once I was peppy but now I'm all in, Like an old shoe that is worn out and thin, Last on the Trail Ride and mad with chagrin Because of a slowgoing mare.
Oh! the mare that they offered was handsome; When they brought her I could not refuse, But, I wish I could lose her for ever as well As the guy on the Flying Cayuse.

He rides on the trail like a runaway moose, The dashing young guy on the Flying Cayuse, His chapps are so gaudy the girls all enthuse On the trail as he gallops away.

I offer her candy and chocolate drops, And also old brandy, whenever she stops—She takes it, then over a deadfall she hops This slowgoing, playful old mare. Oh! in vain do I spur her and whip her, She's a hide that is tough as the deuce. I hope she will burn in the next world as well As the guy on the Flying Cayuse.

He rides on the trail, etc., etc.

3 JEANINE, I DREAM OF SUPPERTIME

(Tune — Jeanine, I Dream of Lilactime)

Jeanine, I dream of suppertime,
Your soup that steams at suppertime,
Your tender steak and beans warming in the pot,
Your jam and cake, your coffee that's always hot;
Jeanine, my queen of suppertime,
Your spotted dog is superfine,
Whene'er I chew, I think lovingly of you
And dream, Jeanine, of suppertime.

DEEP IN THE MOUNTAINS

(Tune — Deep in My Heart, Dear, — from "The Student Prince")

Deep in the mountains
There is a tent for two,
Where in the starlight
I am a-dreaming of you;
Though trails may sever
Let us remember for ever
Deep in the mountains
There is a tent for two.

5 WHEN IRISH SPUDS ARE B'ILING

(Tune — When Irish Eyes Are Smiling)

When Irish spuds are b'iling
And there's onions in the stew,
And the Irish cook is smiling
In the way that Irish do,
And he adds a ton of pepper
Just to make the world seem gay,
Oh, when Irish spuds are b'iling
Sure the appetite's okay!

RIDING TO THE GREAT DIVIDE

(Tune — Cryin' for the Carolines)

What is the song I have in my heart As over the trails I ride? Anyone can see what's beckoning me, I'm riding to the Great Divide. Where is the brook that breaks on the pass, Tumbling on either side? Anyone can see what's beckoning me, I'm riding to the Great Divide. How can I smile mile after mile And be so bright and cheery? Something I know makes me feel so, I never feel a-weary. There is a gal who said if I came There she would be my bride-Anyone can see what's beckoning me, I'm riding to the Great Divide.

7 THE TRAIL TO HAPPINESS

(Tune — The Road to Victory)

Ride on, ride on, ride on the Trail to Happiness
Ride off, ride off, ride off the Rusty Dusty and
Ride on, ride on, ride on the Trail to Happiness
And reach another Camp today!
Ride up, ride up, ride up towards the Great Divide,
Ride down, ride down, ride down again the other
side,

Ride one, ride ten, ride fifteen miles or more or less
And you'll find happiness that day!
When you're safe in camp at evening in the teepee
You can write to all your friends a stirring tale,
You can tell them that the best way to get sleepy
Is to ride all day upon the rocky trail,
So they'd better ride on, ride on, ride on the Trail
to Happiness,

Ride off, ride off, ride off the Rusty Dusty and Ride on, ride on, ride on the Trail to Happiness And reach another camp that way! (Tune — The Wearing of the Green)

O Daddy dear, and did you hear the news that's going round?

The stillest lake in all the world has now at last been

found. It lies up near the Great Divide, the mountains in

You see them all reflected in the surface so serene. I met with Mrs. Jackson and she took me by the hand, And she said "What price a mirror now? And doesn't it look grand?"

There is no more restful country that ever yet was seen Than is the lake called Emerald because it is so green.

And set beside the water there's a Chalet can be seen, With cabins full of cosy beds and blankets warm and

And since the most important thought is how we shall be fed.

I'll tell you that the Chalet is the home of fancy-bread; There's shortbread and there's oatcakes and the lovely kinds of cake

That cooks that come to Canada from good old Scotland

It's the most digestful country that ever yet was seen; This lovely lake called Emerald because it is so green.

10 WHEN IT'S TRAIL TIME IN THE ROCKIES

(Tune — When It's Spring Time in the Rockies)

When it's Trail time in the Rockies I'll come riding back to you, For I'm fed up with the talkies, And I want to talk to you; I'll forget what price the stock is In the markets far away, When it's Trail time in the Rockies, In the Rockies I shall play.

11 LAKE LOUISE

(Tune — Think on Me)

Throned in an Alpine eyrie, Lake Louise! Reigns like a Queen of faery, Lake Louise! In sweet surrender To stars that tend her, And sapphires lend her, Lake Louise! Lake, Oh Lake Louise! Lake Louise!

Lo, in her cool Dominion, Lake Louise! Pillow'd on snowy pinion, Lake Louise! Enchantment choosing, Her spell diffusing, The world bemusing, Lake Louise! Lake, Oh Lake Louise! Lake Louise!

Dawn with the ruby fingers, Lake Louise! Banters the night that lingers, Lake Louise! The charm fulfilling, New grace instilling, New jewels spilling, Lake Louise! Lake, Oh Lake Louise! Lake Louise!

OH! DAT GOLDEN SADDLE

12

(Tune — Oh! Dem Golden Slippers)

Oh, dat golden saddle, Oh, dat golden saddle, Dat golden saddle I's gwine to ride When I get out of gaol. Oh, dat golden saddle, Oh, dat golden saddle, Dat golden saddle I'se gwine to stride When I ride the golden trail.

13 RIDING OUT TO THE GLACIERS

(Tune — Telling it to the Daisies)

Riding out to the glaciers Trotting beside you too, Showing how they are melting-But the heart never melts in you.

What do I do a-riding Out on the Rocky trails, Vainly a hope confiding But I ride on a ride that fails.

I'm so in love with you and oh, I fear you're never gonna know Unless your pony goes more slow. I know I'm Wasting a lot of good flesh Just to keep up with you, Riding out to the glaciers-But the heart never melts in you.

CASTLE MOUNTAIN CAMP 14

(Tune — Carolina Moon)

Castle Mountain Camp, we're coming, Coming all a-singing on the trail; Castle Mountain Camp, we're humming, Humming all the songs that never fail; How we're hoping to-night you'll know Our appetite must grow Don't be too tight, Sit up all night, please do, Getting all the good things ready, Don't say that we come too soon.

LIFE IS A TRAIL

15

16

(Tune — Life is a Song)

Life is a trail, let's ride it together, Let's take the reins and follow the guide, Hour after hour, until our ponies we tether Near by a spring cool on the mountain-side. Life is a trail that winds on for ever; Follow the guide and no one can fail. Then strike the camp, Moon for a lamp, In warm summer weather, And tenting together We'll sleep on the trail.

MY LITTLE GREY PONY

(Tune — My Moonlight Madonna)

Where are you, Beautiful little grey pony? Like the dew you're gone with the dawn, Not one clue from the slide where we left her, No one to hide could be defter, Long have I hunted my little grey pony, Over the river and rocks I am falling. Climbing the mountain-side calling For her return with my lasso upon her, For the return of my little grey pony.

(Tune — The Desert Song)

High mountains and you and I, A camp kissing a moonlit sky, Where every tree whispers a lullaby—Bed of boughs below you Perfect rest will show you. Ah! give me a pony strong To ride the trails as the day is long, With hearts a-singing And echoes ringing The mountain song.

18

WHAT DO WE DO

(Tune — Dew Dew Dewy Day)

All we do is go out riding When the sun shines bright and gay, But what do we do, what do we do On a dew-dew-dewy-day? All we do is lots of talking Where the camp-fire shadows play, But what do we do, what do we do On a dew-dew-dewy-day? Do we laugh? Do we play? Do we smoke just a little bit? Sing just a little bit, Boy, I'll say! When the tent is warm and cosy And the town is far away, Oh, what do we do, what do we do On a dew-dew-dewy-day?

19

OLD TRAIL RIDER

(Tune - Ol' Man River)

Old trail rider, that old trail rider,
He must know something, he don't say nothing,
He just keeps riding, he keeps on riding along.
He don't wear gaiters nor riding breeches
Though girls that wear 'em look just like peaches,
But old trail rider he just keeps riding along.
You half swore you'd ride no more,
Body all aching and seat all sore.
"How far now"?—"One more mile"—
Keep your pecker up and put on a smile.
Don't get weary and don't get snappy
For you'll soon harden and feel so happy,
Like old trail rider who just keeps riding along.

20

MY PONY

(Tune — Ramona)

My pony, I see the guide a-going strong,
My pony, he's singing out to come along—
I ride you a-stride you
And chide you when you go too slow,
And up hill and down hill
I keep you ever on the go.
My pony, we'll camp beside a waterfall;
My pony, you'll feed where grass is growing tall.
I dread the dawn
When I wake to find you gone—
My pony, I need you, my own!

(Tune — My Blue Heaven)

When whip-poor-wills call And evening is nigh I saunter to my True heaven. A gentle ascent, A little white tent, And there you have my True heaven. At night the moonlight falls Upon the walls That slope above, And fairies keep Secure for sleep The tent I love. So give me the bed Of boughs that are spread, For camping is my True heaven!

22

O LAKE O'HARA

(Tune — O Sol Mio)

How sweet the moonlight on the lake that lingers, Like molten silver thrown from fairy fountains; Deep in the forest in a rim of mountains. How sweet the moonlight on the lake that lingers!

O Lake of dreamland, This kiss I throw! O Lake O'Hara, I love you so! O'Hara, O Lake O'Hara, I love you so, I love you so!

Beside the campfire when the night has fallen We watch the stars between the treetops stealing, The trails of heaven in the lake revealing, Beside the campfire when the night has fallen.

O Lake of Dreamland,
This kiss I throw!
O Lake O'Hara,
I love you so!
O'Hara, O Lake O'Hara,
I love you so, I love you so!

23 THE TRAILS OF THE ROCKIES

(Tune — The Bells of St. Mary's)

The Trails of the Rockies, whatever betide, Through meadow and forest the Riders shall ride, Shall follow the blaze and the rivers shall ford, Shall clamber the passes in merry accord.

Chorus

The Trails of the Rockies, the broad and the slender,
The high trails, the low trails, in sunshine and rain
They lead through the wonder of mountainous
splendour

The glory of our Canada again and again.

And deep in the Rockies our camp we shall pitch, A tent for our palace, in happiness rich, And there round the fire in a jovial ring Our tales we shall tell and our songs we shall sing.

The Trails of the Rockies - etc.

(Tune — Goodbye, my Lover, Goodbye)

The Sun is shining in the sky — we ride the Rocky Trails, The Rockies are to us just what the sea is to the whales.

By-low, my baby, By-low, my baby, By-low, my baby — we ride the Rocky Trails.

We wander up the mountain pass, the icy streams we cross, We read the blazes on the trees, each one upon a hoss, And some of us are tourists, and a lot of us are guides, And if we meet a grizzly bear, you bet the grizzly hides. By-low, my baby - etc.

And some are from Vancouver and Vancouver Island, too, And others from the Prairies, where the sky is always blue. And some from Minneapolis, Los Angeles, New York, And all of us get busy when we use a knife and fork. By-low, my baby - etc.

From Washington, Chicago and New Jersey they have come.

And Calgary and Cranbrook till the trails begin to hum. From Montreal and Winnipeg, and Banff and Lake Louise, And Britain sends her quota in a bunch from Overseas. By-low, my baby - etc.

From Ottawa, Regina and from Brooklyn and St. Louis, From Boston, Philadelphia and the land of Kangarooees. We have a charter member who provided us with charts, And lots of lady members who remind us we have hearts. By-low, my baby - etc.

25 FARE THEE WELL, ANNABELLE

(Trail Riders' Version)

There's a saddle on a pony for me waiting, Fare thee well, Annabelle! And I know your hate for me is unabating, Fare thee well, Annabelle! With that permanent wave in your hair Think of me with the grizzly bear I may meet on the lonely trail Looking for me from the dark in his lair-I should like to telephone where he is waiting, Fare thee well, Annabelle! To your fam'ly my distressed position stating-Say I don't know what to do, But if I come back Like a racehorse on the track, You will know that of the two I would rather be with you for tête-à-têting, Fare thee well, Annabelle!

ON THE GOOD OLD ROCKY TRAILS 26

(Tune — In the Good Old Summer Time)

On the good old Rocky trails, On the good old Rocky trails, Riding with a pretty girl and Telling her such tales! You hold her hand and she holds yours With a love that never fails, Until your pony bucks you off On the good old Rocky trails.

SADDLE ME UP

(Tune — Doodle Doo Doo)

Please sing for me That sweet melody Called Saddle Me Up, Saddle Me Up! I am a pony, Aged and bony, Saddle Me Up! Saddle Me Up! What though I be a trifle decrepit, Show me a trail and saddle me up it; I love it so, Where'er you go Just saddle-me-addle-me-up!

IN AN ALPINE VALE BY AN INDIAN 28 TRAIL

(Tune — Just a Cottage Small By a Waterfall)

In an Alpine vale by an Indian trail, Round a cosy fire in camp With the boughs piled high in a tent nearby And the moon a silvery lamp: Then our singing goes a-ringing out To the snowfields up above. In an Alpine vale by an Indian trail Where we live the life we love.

NEW BORN STARS 28a

(Tune — I Saw Stars)

New-born Stars, That lie in mountain lake so clear, so clear, And bring a mock heaven below. New-born Stars, I heard them whispering "Look up! Look up! And see what we have to show You're only dreaming, We're only seeming, A ripple will wash us away;" But they're so clever They shine for ever, At least till the dawn of the day. They're New-born Stars That lie in mountain lake so clear, so clear, And bring a mock heaven below.

SONG OF THE YOHO

29

(Tune — The Boatman [Fhir a Bhata])

The Falls are roaring down to the river, The spray is drifting in windy sallies, My palms are upturned to greet the Giver Who framed the mountains and hanging valley

Takakkaw and the foaming Yoho, Takakkaw and the foaming Yoho, Takakkaw and the foaming Yoho, Where'er I roam in my heart I'll linger.

The Indian Paintbrush is now adorning The open slide with its ruby sepals; I turn my face to the kiss of morning That comes so cooling from snowy steeples.

Takakkaw and the foaming Yoho - etc.

The melting glaciers in countless ages Have fed the river and water falling. O Takakkaw, when thy spirit rages I hear the voice of the Giver calling.

Takakkaw and the foaming Yoho — etc.

32

O'HARA

(Tune — Remember)

One little ride
With you by my side,
And blue skies overhead;
One little trail
By mountain and vale
Where fairy footsteps tread;
One little campfire
Where we are tenting;
One little chorus,
No one dissenting.

Chorus

O'Hara,
The lake, the lake of heavenly wonder!
O'Hara!
O'Hara,
Beneath the avalanche's thunder,
O'Hara!
O'Hara with silver waterfalls,
And echo that o'er the lake recalls
The music of elfin carnivals—
Who could forget you, O'Hara?

Deep in the wood, In still solitude, The emerald waters gleam; So debonair, What could be so rare Save in a fairy's dream? Only a jewel From a tiara Worn by the Snow Queen Shines like O'Hara.

THE TRAIL RIDERS

(Tune - The King's Horses)

The Trail Riders, the Trail Men Ride up the hills and then ride back again! The Trail Riders and the Trail Girls—Some in Stetsons, some in curls, All saddled up with their powder and pearls! The Trail Riders, the Trail Men. They don't ride where autos go—You think them slow—but oh dear no! They ride for safety, not for show, To penetrate the passes where the mountains grow. It's their pleasure, now and then, To ride up the hills and then ride back again! The Trail Riders and the Trail Men!

OVER THE TRAIL

(Tune — Only a Rose)

Over the trail we wander,
Over the hills riding away,
Over the fire singing in company,
Chorus in camp ending our day;
Over the trail to linger,
Telling our love anew,
I'll bring along
A smile and a song
If I may come
Over the trail for you!

33 I'M RIDING THE ROOF OF THE WORLD

(Tune — I'm Sitting on Top of the World)

I'm riding the Roof of the World,
That's where I belong,
That's where I belong,
On Trails on the Top of the World,
Just trotting along
And singing a Song—
Won't you join the Chorus?
I just ride the Mountains
Until I'm ready to fall,
I just joined the Riders
With Button and all.
I'm riding the Roof of the World.
That's where I belong,
That's where I belong.

34 BE GLAD YOU CAME ALONG

(Tune - The Sidewalks of New York)

Riding, riding all around the lot,
You feel like Humpty-Dumpty, and you think you'd
rather not;
Pull yourself together, sing a little song—
Soon you'll like the saddle and be glad you came along.

35 CAN'T TELL WHY I RIDE YOU, BUT I DO

(Tune — I Can't Tell Why I Love You, But I Do)

I can't tell why I ride you, but I do-o-o.
There's lots of other ponies just as good as you.
But something in your eye
Says "You'd better not pass by."
I can't tell why I ride you, but I do-o-o.

36 I AM A TRAIL RIDER

(Tune—I Want to Be Happy—from "No-No-Nanette")

James-

I'm a very ordinary cuss,
Never rode upon a motor bus,
Never rode a trolley but I thought it
was a silly thing to do.
When there is a pony to be got,
You can bet you'll find me on the spot,
Sitting on the saddle that was meant
for either me or you.

Refrain

I am a Trail Rider,
You are a Trail Rider,
She is Trail Rider too!
Ambling along
With a jest and a song,
There was never a jollier crew!
Nothing to worry or make us feel blue,
Just that the days are too few!
I am a Trail Rider,
You are a Trail Rider,
She is a Trail Rider too!

Nanette-

I'm a very ordinary girl,
Never had a maid my hair to curl,
Never used a powder-puff because it
seemed a silly thing to do.
For I find a pony curls my hair
When I gallop in the mountain air,
Bringing all the rosy cheeks I need
to keep my lover true.
Refrain — As above.

ONE WARM SWEET GLOW

(Tune — Love's Old Sweet Song)

Once in the dear dead days beyond recall When o'er the camp the night began to fall, And on the fire the logs were burning low, Over our hearts there came a warm, sweet glow; And in the tent where fell the flickering gleam Softly there rose into our thoughts a dream.

Just a little night cap
When the fire is low,
All the dishes washed up
And to bed we go,
Though our limbs are weary,
Sore from thigh to toe,
Still a little night cap
Gives one sweet glow,
Gives one warm sweet glow.

And when to-night we dream that dream of yore Down in our shins it may not feel so sore, Knees may be shaky, weary from the trails, Still we can dream the cure that seldom fails. So in the night when firelight shadows fall This may be found the sweetest dream of all.

Just a little night cap — etc.

38 MY PONY IS OUT IN THE OPEN

(Tune - My Bonnie Lies Over The Ocean)

My pony is out in the open, My pony is off on a spree, My pony is out in the open, O bring back my pony to me.

Bring back, bring back, O bring back my pony to me, to me.
Bring back, bring back, O bring back my pony to me.

O run, ye guides, out in the open; O run, ye guides, after my gee; O tie her up tight with a rope on And bring back my pony to me.

The guides have run out in the open; The guides have gone after my gee; And tied her up tight with a rope on And brought back my pony to me.

39 FOLLOW THE TRAIL ALONG HOME

(Tune — Follow the Swallow Back Home)

With a guide
At my side
Where am I
Gonna ride?
Follow the trail along home.

Saddle sore, Tender feet, When am I Gonna eat? Follow the trail along home.

When I feel a rest is due me
And the guide is calling to me
If I go and find instead
Right ahead
Waiting there
Grizzly bear—
Follow the trail along home!

40 IN THE MOUNTAINS BY THE CAMPFIRE

(Tune - In The Evening By The Moonlight)

In the mountains by the campfire You can hear mosquitos singing; In the mountains by the campfire You can feel mosquitos stinging; How the blighters must enjoy it, As we lie all night and listen, As they sing in the mountains by the campfire!

41 THERE'S A LONG, LONG TRAIL

(Trail Rider's Version)

There's a long, long trail a-winding
Into the land of my dreams,
Where I hear my comrades singing
And the camp-fire gleams
There's a long, long night of dozing
Until the day breaks anew,
And I start again a-riding
Down that long, long trail with you.

42 KEEP THE CAMPFIRE BURNING

(Tune - Keep The Home Fires Burning)

Keep the Campfire burning,
Day to night is turning,
Soon our fancies with the stars in dreams
shall roam.
Let the light be glowing,
Warmth and sleep bestowing,
Till at last the dawn comes up

WHAT'LL I CHEW

43

For the long trail home.

(Tune - What'll I do?)

What'll I chew? When Wrigley's far away And Spearmint too, What'll I chew?

What'll I chew?
When all my gum is through
And candy too,
What'll I chew?

What'll I chew?
With just a peppermint
To share 'twixt me and you.
What'll I chew?

What'll I chew? When teeth are all too few And not quite new, What'll I chew?

MY MILD-EYED CAYUSE

(Tune — My Wild Irish Rose)

My mild-eyed Cayuse,
So gentle and so spruce,
There's none on the trail
Walks more like a snail
Than my mild-eyed Cayuse.
My mild-eyed Cayuse
I whip, but what's the use?
And some day for my sins
She'll kick out her shins
And run like a wild-eyed Cayuse.

A-RIDING, A-RIDING

(Tune — A-Roving)

One day upon the C.P.R.
(Mark well what I do say!)
Out on an observation car
I met a moving picture Star
And she said she went a-riding
The livelong day.
A-riding, a-riding, a-riding where the Rockies are,
She said she went a-riding the livelong day.

I showed her our official chart (Mark well what I do say!)
And I asked her where she meant to start,
But she answered, "Mister, have a heart!"
Though she said she went a-riding
The livelong day.
A-riding, a-riding, a-riding where the Rockies are,
She said she went a-riding the livelong day.

She wore her golden hair all loose (Mark well what I do say!)
And her riding breeches looked so spruce—
She said, "I do it to reduce,
That's why I go a-riding
The livelong day."
A-riding, a-riding, a-riding where the Rockies are,
She said she went a-riding the livelong day.

I said, "I'll guide you anywhere."
(Mark well what I do say!)
But she answered with a freezing air,
"I ride upon a rocking chair."
And she said she went a-riding
The livelong day.
A-riding, a-riding, a-riding where the Rockies are,
She said she went a-riding the livelong day.

46 SAY AU REVOIR BUT NOT GOODBYE

Say au revoir but not goodbye To this dear land of open sky, Where we have found in flowery vales The freedom of the mountain trails, Though duty calls and we must go We'll ride in dreams the trails we know.

In joy or pain, sunshine or rain, We love it still, we'll come again. Say au revoir but not goodbye, We'll come again, so do not sigh. In joy or pain, sunshine or rain, We love it still, we'll come again.

RIDE - RIDE - RIDE

(Tune — Pack Up your Troubles)

Pack up a bottle in your duffle bag
And ride, ride, ride.
Keep out a lucifer to light your fag.
Ride, old timer, ride!
What's the use of worrying —
The world is good and wide, so
Pack up a bottle in your duffle bag
And ride, ride, ride!

48 WHERE THE ALPINE BLOSSOM BLOWS

(Tune - Where The River Shannon Flows)

In a Valley of the Rockies
The Fairy Shepherd's flock is
Up so mighty close to heaven
That the mountain sheep must fly.
It's a land of lake and river
Where trees are green for ever
And the blue is past believing
In the colour of the sky.

Chorus

Where Alpine flowers are blowing Gay and sweet beside the snows, On a fragrant trail I'm going Where the Indian Paintbrush grows. And in lovely summer weather My pony I will tether And just lie among the heather Where the Alpine blossom blows.

You can see the eagle soaring, You hear the falls a-roaring, As they melt from out the icecaps On the peaks so high above. And at night across the forest The moon swings out with no rest On her trail of golden splendour O'er the Valley that I love.

49 MY LITTLE MOUNTAIN PONY

(Tune —My Little Gypsy Sweetheart)

Ramble on, my little mountain pony,
Up where the wild deer roam,
Bring me soon to where beneath the pine trees
Creeks through canyons foam.
Ramble on, my little mountain crony,
Here under heaven's blue dome,
By cool lake and forest wander,
Each new Camp our home.

50 WHERE DO WE GO FROM HERE, BOYS?

Where do we go from here, boys?
Where do we go from here?
Anywhere that leads us to a bottle of gingerbeer.
There's some say Banff and Lake Louise,
And some say Windermere.
Oh joy! oh boy! Where do we go from here?

51 THE BOYS ARE WAITING FOR THE FLAPJACKS

(Tune — The World is Waiting for the Sunrise)

Cookie, the boys are waiting for the flapjacks, Every one with longing is sore; For say, you make them just the way we all want, And you bet, we all want more!

52 GRAND OLD WOLVERINE*

(Tune — Dear Old Pal of Mine)

Oh, how we love you, grand old Wolverine!
There's no more heavenly trail that can be seen;
Snowy peaks around you,
Happy we that found you,
Oh, how we love you, grand old Wolverine!
*Jasper version — "Grand Old Lake Maligne."

PORK AND BEANS

(Tune - Love in Bloom)

Can it be the skies That cheer your eyes With thrill of magical scenes? Oh no! isn't the skies, It's pork and beans. Can it be the air That makes me swear The girls are stately as Queens? No, it isn't the air, It's pork and beans. My hunger was raging, You poured out a can, And rapture Then captured My inner being. Is it not a treat To eat and eat And know what appetite means? You know it isn't just meat, It's pork and beans.

54 INDIAN TRAIL SONG

(Tune — By The Waters of Minnetonka)

Moonlight— Long Night— Campfire burns low! Sunrise— Day's Eyes Find trail—we go!

Cool shade— Pine glade Flowerscent beside— Birds sing, Deer spring As on we ride.

Night falls— Sleep calls— Campfire burns bright! Moon beams Bring dream Sweet with delight!

55 SWEET IN THE SUMMER TIDE

(Tune - Oft in The Stilly Night)

Sweet in the summer tide
The Alpine flowers are blooming,
And on the trails I ride,
The lovely air perfuming;
The gentian blue, the wild rose too,
Bedewed at early morning,
The immortelle, the heather bell,
The mountain side adorning.

Refrain

Thus in the summer tide
The Alpine flowers are blooming
And on the trails I ride,
The lovely air perfuming.

There to the fragrant day I do my heart surrender, Laugh all my cares away Amid this flowery splendour; I stay to kiss the clematis, The saxifrage, the cresses, Bouquets I twine of columbine And hooded ladies' tresses.

56

ON THE TRAIL

(Tune — Over There)

On the trail, on the trail,
As we ride, as we ride
On the trail,
You can hear us coming,
The riders coming,
The gay songs humming
Everywhere.
Give a hail, never fail,
As we ride, as we ride
Hill and dale;
We are rovers,
Not just left-overs,
And we won't strike camp
While there's light upon the trail.

57 AS I WAS RIDING DOWN THE TRAIL

(Tune - Rig-a-Jig-Jig)

As I was riding down the trail, Heigho, heigho, heigho, heigho! A pretty girl gave me a hail, Heigho, heigho, heigho!

Rig-a-jig-jig and away we go, Away we go, away we go, Rig-a-jig-jig and away we go, Heigho, heigho, heigho!

She wore her woolly chapps so wide, Heigho, heigho, heigho! She said — ''I am a lady guide,'' Heigho, heigho, heigho! Rig-a-jig-jig, etc.

I said, "You'll do for me, by gum! Heigho, heigho, heigho! Go on and guide till Kingdom Come, Heigho, heigho, heigho!" Rig-a-jig-jig, etc.

58

THE LAST TEEPEE

(Tune — The Last Round-up)

I'm a-headin' for the last teepee, Going to roll into bed for a long sleep and hide— Come on, old pal, it's time when throats are dry; I'm headin' for the last teepee!

I'm headin' for the last teepee!
Snore along, Fletcher Brady, snore along, snore along

Snore along, Fletcher Brady, snore along! (Chorus of snorts) (bis)

I'm a-headin' for the last teepee
In a far-way camp where the bulldogs don't fly,
Where mosquitoes are counted and branded,
there go I—

there go I—
I'm headin' for the last teepee!
Snore along, Fletcher Brady, snore along!
(Sustained chorus of snorts)

59 RIDIN' AND A-GUIDIN'

(Tune — Roamin' in the Gloamin')

Ridin' and a-guidin'
Where the trails are good and wide,
Ridin' and a-guidin'
With a lady at my side,
With a Big Four on my head
And my chapps all colored red,
Oh, it's lovely ridin' and a-guidin'.

60 I'VE BEEN RIDIN' ON THE TRAIL RIDE

(Tune — I've Been Workin' on the Railroad)

Oh! I've been ridin' on the Trail Ride
All the livelong day,
I've been ridin' on the Trail Ride
Just to pass the time away.

Don't you see the mileage growing, Rise up so early in the morn? Don't you hear the Colonel shouting— "Cookie, blow your horn!"?

61 THE OLD MOUNTAIN PONY

(Tune — The Old Oaken Bucket)

How dear to the heart are the Trails of the Rockies The wonderful rides that the campfire recalls, The gleam of the lakes and the scent of the forest, The ford o'er the river, the spray of the falls, The birds and the chipmunks, the flowers and the grasses,

The fish that we caught and the tracks of the game, The snow on the peaks and the green of the passes, The sheer of the cliffs and the sunset aflame, The old mountain pony, the wise little pony, The sure-footed pony that follows the trail.

How dear to the heart are the scenes of the Trail Ride When pictures and stories revive them anew, The forest, the river, the mountain and valeside, The camps which again we in memory view, The Emerald Lake and the rainbow astride it, The garden of flowers that the Rockies regale, The blaze of the log fire, the teepee beside it, The old Indian pinto that follows the trail, The old Indian pinto, the iron-will'd pinto, The mountain-bred pinto that follows the trail.

62 UNDER MOUNT ASSINIBOINE

(Tune - In a Little Spanish Town)

Under Mount Assiniboine,
'Twas in a Camp like this,
Moon was like a silver coin,
'Twas in a Camp like this,
I whispered "How do you do"?
But she said — "Skiddoo!"
Many girls have lost a date
Because they're far too smart;
Many moons they have to wait
And still they're in the cart;
Leave 'em alone and you'll have perfect bliss
Under Mount Assiniboine,
Just in a Camp like this.

BEAUTIFUL BANFF

63

(Tune — Mother Machree)

There's a playground that God made for me and for you In the heart of the Mountains midst rivers of blue, And I know I'll not find though I search till I'm old Another like Banff with its wonders untold.

Refrain

Sure I love every mountain surrounding me here, And I love every streamlet so cool and so clear—I love every trail that I ride o'er each day, O my beautiful Banff—here would I stay!

There are mountains in Europe and peaks in Cathay, But there's none has the splendour the Rockies display—And though far I have wandered there's no place I know So lovely as Banff on the Banks of the Bow.

(Adapted from verses dedicated to the Banff Rotary Club by Harry Hutchcroft.)

THE YOHO VALLEY TRAIL

O Yoho Valley Trail,

64

(Tune - The Hills of Donegal)

O night and day I'm dreaming of the Yoho Valley Trail, A-winding through the forest and across the rocky shale; And a rope I would be throwing to mount a pony new, And ride again the magic trail that once I rode with you.

Chorus

Your wonders never fail,
And in your Alpine meadows there are flowers so
sweet to see,
And should Manitou prevail,
Soon again I'll ride the Trail,
The Trail, the Yoho Valley Trail so dear to me.

I mind the foaming waterfalls that tumble from the heights, And see the campfire glowing in the balmy summer nights; And I mind the marmots piping when the Riders come and go,

And the green and icy waters that from out the glacier flow.

Chorus.

65 WHEN I GROW TOO OLD TO RIDE

(Tune — When I Grow Too Old to Dream)

When I grow too old to ride,
One trail I will remember.
You were then my new-won bride,
With love a-bloom in my heart
We ambled along
With no thought apart,
And when I grow too old to ride,
That trail will live in my heart
M—m—m—m—
m—m—m

And when I grow too old to ride, That trail will live in my heart.

66 THERE'S AN OLD INDIAN TRAIL

(Tune - Smilin' Through)

There's an old Indian trail winding over the hill
To a lake this is lovely to see,
There's an old Indian mare
That can trot anywhere;
So bid camp adieu,
Come riding through

With me.
There's a brown trout or two at the mouth of the creek,
And some big Dolly Varden, I see.
And I think they will rise
If we tempt them with flies—
Bring your rod with you,
Come fishing too
With me.

67 WHITE PEAKS ON THE MOUNTAINS

(Tune - Red Sails in the Sunset)

White peaks on the mountains, Tall timber ahead, Be guide to the riders On trails that we thread. We started at dawning, A gay hearted crew. White peaks on the mountains, We're riding to you. The trails are our pleasure, Dry weather or damp, No time now for leisure Until we ride into camp. White peaks on the mountains, Tall timber ahead, Be guide to the riders On trails that we tread.

(Tune — Penny Serenade)

Once a maid

looked around and gave a laugh that was so lovely,

Laughed at me

While we rode the mountain trail in cavalcade

Ha! ha! ha!

You could hear it on the mountain;

Ha! ha! ha!

On the trailing cavalcade.

On her nose

Shone the tan that riders win in sunny weather,

And the beats

Of my heart went pit-a-pat in cavalcade

Ha! ha! ha!

You could hear it on the mountain;

Ha! ha! ha!

On the trailing cavalcade.

In the tale of the trail that I tell She gave me no token;

Not a word from her fell ere the spell Of her magic was broken.

Yet so gay

Was her laughter that I always will remember,

When I ride

It will haunt me on our trailing cavalcade

Ha! ha! ha!

You can hear it on the mountain

Ha! ha! ha!

On the trailing cavalcade,

On the trailing cavalcade,

On the trailing cavalcade.

69

HEAVENLY TRAILS

(Tune — Heaven Can Wait)

Heavenly Trails,

through a paradise blooming for me and you in mountains so grand to view,

Heavenly Trails!

Comrade so true,

here is paradise fragrant with flowery charms, so far from the world's alarms,

Heavenly Trails!

Overhead an eagle soars above in sunny skies

Through a world of colour like the blue

that's in your eyes,

Heavenly Trails!

through a paradise lovely with every hue,

and blooming for me and you,

Heavenly Trails!

70 SOME DAY A RIDE WILL COME

(Tune - Some Day a Prince Will Come)

from Snow White and the Seven Dwarfs

Some day a ride will come, Some day a guide will come Who will think of my temperament To live all of my life in a tent.

Who wants the city now? Camp food for me, I vow, And when far away

I'll find a home some day With roof of a pine tree bough. 71 WE'VE DONE A GRAND RIDE TOGETHER

(Tune — We've Come a Long Way Together)

We've done a grand ride together Since we started along Healey Creek, We've crossed a high pass in heather Where the snow still is white on the peak.

And now to our camp we are turning Where guides have got the log-fire all aglow. We've done a grand ride together And a new trail tomorrow will know.

72

UP ALONG

(Tune — All Ashore)

Up along we're riding On a High Trail the Indian knows, Up along we're riding Where the stream from a glacier flows.

So ride your cayuse till the day is through Till the white tents of camp come in view. Up along we're riding Where the dream of our life comes true.

73

CAMPFIRE MEMORIES

Words and Music by Gordon V. Thompson

By the light of the campfire We join tonight In an old time sing-song And care takes flight

With the moon caressing The scene below, Our songs expressing The joy we know.

Chorus

Our Campfire Mem'ries will never die, They bind us closer as years go by Out in the moonlight by a lazy stream We join our voices in love's old theme Our Campfire Mem'ries will linger long Like words and music of love's old song! Our Campfire song!

74

A MELODY ON THE TRAIL

(Tune — A Melody From The Sky)

Love of open air Is cure for every care, And soon you learn to hum A melody on the trail, How, I cannot tell, It throws a magic spell, And silent griefs become A melody on the trail, And all the blues go winging To another clime In time, And climbing up into the heavens above Turn to love, Love of open air Is cure for every care, And soon you learn to hum A melody on the trail.

GRUB TIME

(Tune - Dream Time)

It's Grub Time,
Grubby, grubby Grub Time,
It's Come and Get It now for me and you!
It's Food Time
Goody, goody Food Time
Mosquitoes on the wing are hungry too.
Come on, don't be late,
Hurry up, fill the plate
Fill the plate, do not wait,
We've got so much eating to do.
It's Grub Time,
Grubby, grubby Grub Time,
It's time to put it down for me and you!

76

LITTLE OLD PONY

(Tune — Little Old Lady)

Little old pony trotting by
With a tease in your eye,
You have such a charming rider, sweet and shy.
Little old Stetson set in place
And a smile on her face,
What more perfect picture could an artist ever trace?
Little bit of Indian here,
Little bit of Indian there;
Bet that some old Stony Chief has shown her what
to wear!
Little old pony tell me true
What do I have to do
So that for a little old while I ride along with you?

77 NEVER ON A MILLION TRAILS

(Tune - Never in a Million Years)

Never on a million trails Is there a cavuse like you. I could tell a million tales Of things that you can do. Never in a million miles Could you let yourself be passed. And never with your million wiles Did ever you come last. There would be no ride for me If your career should close: All I ever want to see Ends with the tip of your nose. For never once upon the mountains Could I say your spirit fails: Is there any finer pony, Any one at all? No, never on a million trails.

AS THEY WERE COOKED TONIGHT

(Tune - The Way You Looked Tonight)

Some day, when the larder's low, When the supper's cold. I will feel a glow Just thinking of you And the beans you cooked tonight. Oh! they were lovely Served so piping hot, Sure they touched the spot — There was nothing for us but to love you And the beans you cooked tonight! With each plate my appetite grows Right from the very start, And that smell that wrinkles my nose Tells of your wondrous art -Lovely, never, never change, Keep them as they are Won't you please arrange it 'Cause I love them Just as they were cooked tonight -Mm... Mm... Just as they were cooked tonight!

79

78

THE NEW EGYPT TRAIL

(Tune—Isle of Capri)

'Twas on the new Egypt Trail that I found her,
She was a chipmunk that sat in her tail;
Oh! I can still see the fragments around her
Of the doughnut I lost on the trail.
Though there are chipmunks at Banff and O'Hara,
And at Moraine Lake the marmots prevail,
You'll find the marmotty chipmunkey Paradise
on earth is the new Egypt Trail.

Supper time was nearly over,
Rocky Mountain moon on high.
She said "Mister, I'm a rover;
Can you spare a small chunk of pie?"
I whispered sharply, "It's best not to linger,
You'll find it safe at the top of a tree."
But she had lifted a paw to my finger,
'Twas goodbye to a doughnut for me!

80

LET'S GET TOGETHER

Melody by Geoffrey O'Hara

Let's get together, everybody sing
"I wish I was in Dixie" and "God Save the King"
Let's get together, put an end to grief,
Sing "Yankee Doodle came to town" and then "The
Maple Leaf"
Our flags entwined will remind mankind, wherever they

may be,
That while the eagle soars
And the British lion roars
We will march to Victory.

Words of chorus by John W. Bratton reproduced by permission of Gordon V. Thompson Limited, Toronto. by Roma Campbell Hunter and Hugh Charles

The King $_{\mathrm{Queen}}$ $\left.\right\}$ is still in London, in London, in London

And he she would be in London town,

If London Bridge were falling down.

He has a house She's with the King $\}$ in London, in London, in London,

And there within the Palace Yard. The Soldiers of the King stand guard.

Strike up the music, roll up the drums And let all the trumpets play; Tell all the world we're facing the music Here we all are, and here we all stay —

The King Queen sis still in London, in London, in London

Like Mister Jones and Mister Brown (Mrs.) (Mrs.)

The King is still in London Town.
(Queen)

Words of chorus by Roma Campbell Hunter and Hugh Charles, reproduced by permission of Gordon V. Thompson Limited, Toronto.

82 I'M ALWAYS RIDING TRAIL RIDES

(Tune—I'm Always Chasing Rainbows)
(taken from Chopin's Fantaisie Impromptu)

I'm always riding trail rides,
Sunny hours, sliding by.
All fun until the day is done
Till in Camp we lie,
Some fellows hurry on the highroad,
I amble leisurely along.
Give me a winding trail for my road
And then I know there's nothing wrong;
Come join me,
I'm always riding trail rides
Where ev'ry day we end by singing a song.

83 ASSINIBOINE

(Tune from Sibelius' Finlandia)

Assiniboine, grim pyramid of stone, You stand austere in giant strength alone. How many storms have broken all in vain Upon your cliffs that rise in proud disdain? How many aeons of eternal cold Within the snows that crown your head are told?

Yet in the lake reflected we have seen You are a neighbour friendly and serene. You bring the sun in golden light at noon, You bring the silver kisses from the moon, Now in your shelter let our voices join Around the campfire, Mount Assiniboine!

84

WISH ME LUCK

(Tune—"Wish me luck as you wave me Goodbye")

Wish me luck as you give me a hail Cheerio! here we go on the trail. Wish me luck as you give me a hail As I ride with a guide hill and dale. Give me the high ball and not just goodbye, And my love can never fail. We shall meet by and bye you and I—Wish me luck as you give me a hail!

85 THE HIGH TRAIL, THE SKY TRAIL

(Tune—Two Guitars)

- 1 Now we ride the high trail, Now we ride the sky trail, Where on Alpine meadow Larches throw their shadow; Over head an eagle flies Where not a cloud is in the skies From early dawn till the daylight dies In night .-Then, sparks flying, Around the campfire lying In merry throng We sing a song Or laugh at timely jest; Till stars peeping Find most of us are sleeping, For soon we go To where we know That nightcaps are the best.
- 2 Rambling on the high trail,
 On the magic sky trail,
 Where the flowers are blooming
 Alpine air perfuming,
 Where the hanging glacier clings
 Or far its melted water flings
 To feed a tumbling creek that sings
 Below.
 Tentward turning,
 We see the campfire burning
 And join the throng
 In merry song
 Till time is come to rest.
 Pale stars peeping
 Find most of us are sleeping,
 For soon we go
 To where we know
 That nighcaps are the best.

86 SIGN UP WHEN THE SKY IS BLUE

(Tune—Colonel Bogey)

Sign up when the sky is blue,
Line up when the ride is due,
Straddle the good old saddle
And take the high trail that's waiting for you
(Keep behind the leader)
This is what soon will set you right,
Give you a lovely appetite
Take on a plate of bacon
And bid the diet craze adieu.

87 FORGET ME NOT

(Tune—La Golondrina)

Along the trail the balmy airs are blowing,
Along the trail that winds among the hills,
And by its side a dainty flower is showing
That, as I look, my heart with longing fills.
For I remember now, nor can I ever forget,
Two eyes of turquoise, blue as the heavens above—
The tale they told ere I left was of love
A tale so sweet that said "Forget-me-not."
Ah! flower so fair! with your colour and beauty recalling
Those eyes entrancing, here on the trail as I roam.
The gleam of light on your blue petals falling
Fills all my heart with tender thoughts of home.

(Parodied from Gracie Field's latest hit of the same title—by permission of Gordon V. Thompson, Toronto).

You'll get used to it, You'll get used to it,
The first ride is the worst ride
But you'll get used to it.
If you're feeling all run down
With too much of life in town,
Just put your office cares aside
And join us on the Five Day Ride.
It's wonderful! It's marvellous!
You'll add a year to life, and that's a cinch!
You gotta used to it,
And when you get used to it
You will take your waistbelt in another inch.
Yo-de-la-dee!

You'll get used to it, You'll get used to it, It won't feel like an armchair But you'll get used to it. If you never rode a horse, You may think you'll need a nurse; But if a girl's without a guide Just amble gently to her side — It's wonderful! It's marvellous! The way the pony jerks you is sublime. You gotta get used to it, And when you get used to it You will ride like an old-timer all the time. Yo-de-la-dee!

You'll get used to it, You'll get used to it, You zig zag through the big crags, But you'll get used to it.
You ride along the forest trails
And over flowery Alpine vales,
You ford the icy sun-lit streams
That thread the Rockies of your dreams.
It's wonderful! It's marvellous!
You get a tan like Indian squaw or chief —
You gotta get used to it
And when you get used to it
You'll find it gives a kick beyond belief.
Yo-de-la-dee!

You'll get used to it, You'll get used to it, The teepee makes you sleepy
But you'll get used to it.
You build a fire with sticks inside —
If you're a tyro — call a guide,
And hang your socks and shirt to dry,
As on your sleeping bag you lie.
It's wonderful! It's marvellous!
You chat and dream until the night is o'er.
You gotta used to it,
And when you get used to it
You'll soon forget the other fellow's snore.

(Tune — We did it before)

We rode it before and we can ride it again, And we will ride it again,
We've got a peach of a trail to ride
By Rocky pass and the Great Divide;
We rode it before and we can ride it again
And we will ride it again.
We're short and tall, and we're out for fun
We'll lick up supper before we're done
Echoes we call to are ringing,
Singing as we ride along.
We rode it before and we can ride it again,
And we will ride it again,
We'll ride through timber
And then we'll climb above the timber line,
We rode it before, we'll ride it again!

90 I DON'T WANT TO RIDE WITHOUT YOU, COWBOY

All my pals keep trotting on the trail,

(Tune — I don't want to walk without you, Baby)

They've bawled me out for riding like a snail.
But all I say is "Go some other place,
And here I stay and keep the same old face,
Cause
I don't want to ride without you, Cowboy,
Ride without my eyes about you, Cowboy,
I thought the day I left you behind
I'd ride with them and get you right off my mind,
But now I find
That I don't want to ride without your Stetson—

That I don't want to ride without your Stetson—Where d'you pick up that Ten Gallon Stetson? Oh, Cowboy, keep it on, you'll break my heart for me, 'Cause I don't want to ride without you, No Siree!'

91 ALL TOGETHER NOW

(Trail Rider Version of Song of the same name from 'Gullivers Travels')

We're all together now, All together now, Ready to chew any old fare, Wha-da we, wha-da we care? We're all together now, All together now; Appetite fair, Wha-da we care, Wha-da we, wha-da we wha-da we care? There's a meal we have to eat, It's a meal that can't be beat, Just a tasty little snack that soon goes down. We're all together now, etc., etc. (as before.)

(Tune — There's a Harbour of Dream Boats)

There's a log fire to dream by
Down by a moonlit lake,
Down where the riders come their camp to make;
There are swarms of mosquitoes
Waiting along the shore,
Waiting to drink their fill of human gore,
With a sting as they sing and their eyes
on the ready-made bean feast
They keep looking for the meat that they adore.
There's a log fire to dream by
Down by a moonlit lake,
Down where the riders come their camp to make,

93 WHEN MOONS RIDE HIGH

(Tune - As Time Goes By)

The time and place you're riding in gives cause for apprehension;

What is your real intention

Is what she hopes you'll mention —

If you get a trifle weary

Of rather pointed query,

Bring her gently back to earth,

Talk income tax, relieve the tension —

She won't make so much progress in getting you tied down,

If you discuss the ration cards and cost of life in town.

Chorus

You must remember this, As mountain breezes kiss, How quickly moments fly; And none can tell the reason why As you ride by. So say as one should do "I'll see you bye and bye" When you must bid adieu -Ignore the hankie at her eye At this goodbye. Beware of moonlight when you make a date-Moonlight may tempt you too fond love to state; Tell her your income, don't equivocate -She'll find out if you lie! A life with lots of leisure To ride the Trails for pleasure Is what is in her eve. The mountains are the place for lovers When moons ride high.

SUN-TAN BECOMES YOU

94

(Tune - Moonlight Becomes You)

Stand there a moment, missie,
Let me take a snap —
I've never seen a figure so entrancing —
Do try to keep that young cayuse from prancing.

Refrain:

Sun-tan becomes you, it goes with your eyes; To ride in the mountains is surely wise; Sun-tan becomes you, and curls in your hair, And the half-Indian outfit you wear. You're all dressed up for the Trail Ride, Now don't tell me I'm wrong, The rockies across hill-and-dale ride, Mind if I tag along? If I should admire you, I want you to know It's not because you've sun-tan, although Sun-tan becomes you so.

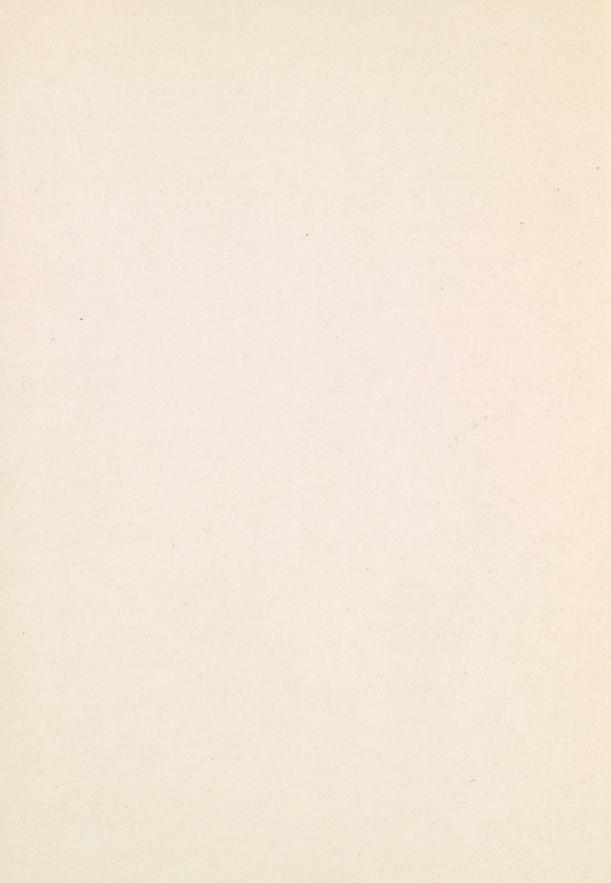
95 YOU'D BE SO JOLLY TO CAMP WITH

(Tune - You'd Be So Nice To Come Home To)

It's not that you're fatter
Than a lot of girls who go riding,
That I doff my hat
As a worshipper at
Your shrine.
It's not that your chatter
Sends the other boys into hiding,
No, my dear, this keeps me deciding
Why you've got to be mine.

Chorus

You'd be so jolly to camp with,
You'd look so sweet by the fire,
Where the stars above
Light the trail to love,
That's the trail that all folk desire.
Under trees
Shading the teepees,
Under a big round moon
Far from all strife;
You'd look so sweet,
You'd be such a treat
To make camp with for life.



96 OH, WHAT A BEAUTIFUL MORNING

(Trail Ride Version of the Song from "Oklahoma")

There's a bright golden hair on my shoulder But don't think that I got any bolder It's all of a curl But it's not from a girl It came from the tail of my mount on the trail;

Refrain:

Oh! what a beautiful morning Beautiful trail all the way, I got a beautiful teepee; Everything's goin' okay!

Oh, the air of the mountains is heady And the ponies are saddled and ready With the army of guides
That you find on those rides,
And you start on the trail
And the ozone inhale —
Oh! what a beautiful morning, etc., etc.

97 THE SADDLE WITH MY GIRL ON TOP

(Tune — The Surrey with the Fringe on Top)

When I take you out along with me, Pony, here's the way its going to be You will step behind a string of brown cayuses On the finest trail you ever see,

Refrain:

Bear and moose and deer go skedaddle,
When I put you under a saddle,
When I put you under a saddle
With my girl on top —
Watch that girl and see how she wriggles,
Hear her talk and go into giggles;
Watch her nose and see how it wiggles
And her eyes go pop!
Her hair is yeller and her jodhpurs are brown;
Her skin is tougher than leather,
She bought a pair purple coloured specs in town
In case we had too sunny weather;
All the while she's winkin' and blinkin',
Ain't no finer girl I'm a-thinkin',
You can keep your own if you're thinkin' 'at I'd
keer to swap
Any other for the saddle with my girl on top!

100

NATIONAL ANTHEMS

(Same Tune)

GOD SAVE THE KING

God save our gracious king, Long live our noble king, God save the king; Send him victorious, Happy and glorious, Long to reign over us; God save the king. 98

THE OPEN TRAIL

(Tune — The Old Refrain)

I seldom think of home, tra-la-la-la! And of the license for my motor car, For on the open trail, tra-la-la-la! These are the things that soon forgotten are, And I am riding where the sky is blue With not a thought of bills that may be due, Where I can watch the little chipmunks play With income tax collectors far away — And when in camp I sit beside the fire I know the happiness that all desire And to the tinkling of an old guitar I sing my Trail Ride Song, tra-la-la-la!

Though riders come and go, tra-la-la-la! And campfires vanish like a shooting star, Yet still their echoes ring, tra-la-la-la! And leave the fragrance of a good cigar. The skies are blue by day and dark by night, The pork and beans subdue my appetite, And in my dreams I hear in ravishment The "Come-and-get-it" from the cookie's tent — So on the trail to heaven's gate ajar I'll keep just riding on, tra-la-la-la!

99 THE PERFECT KIND OF A VACATION

(Tune — A Lovely Way to Spend an Evening)

Some like to ride in an auto, Some like to travel by train, Some like it best When they sit at rest And look through the windowpane; Some like to live in a duplex, Some are content with a jail, But there's nothing to beat A saddle for seat, Riding the rocky trail.

Refrain:

This is the perfect kind of a vacation, Can't think of better things that we could do, This is the perfect kind of elevation, Riding the skyline trail in heaven with you — To amble along in the twilight, To rest by the shore of a lake; Under the stars and moonlight Here we our camp would make — This is the perfect kind of a vacation, I want to save every hour and spend it with you.

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AMERICA

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the Pilgrim's pride,
From every mountain side,
Let freedom ring.

WALTZING MATILDA

Once a jolly rider sang me a little song
Down by the side of a juniper tree
And he looked at his watch and waited till he saw me smile
"You'll come a-waltzing, Matilda, with me."

REFRAIN:

Waltzing Matilda, waltzing Matilda You'll come a-waltzing, Matilda, with me And he looked at his watch and waited till he saw me smile "You'll come a-waltzing, Matilda, with me."

Up came a foolhen to join in the little song, Round turned the rider and choked her with glee, And he sang as he packed that foolhen in his saddlebag "You'll come a-waltzing, Matilda, with me."

Waltzing Matilda, etc., etc.

Up came the campcook, drumming on his frying pan.
Up came the cowboys, one, two, three—
"What's that gory foolhen doing in that saddlebag?
You'll come a-waltzing, Matilda, with me."

Waltzing Matilda, etc., etc.

Up jumped the rider and sang to them another song "You'll never leave here alive," said he,
And their ghosts could be heard in the chorus of that other song "You'll come a-waltzing, Matilda with me."

Waltzing Matilda, waltzing Matilda You'll come a-waltzing, Matilda, with me And their ghosts could be heard in the chorus of that other song Waltzing Matilda, Matilda with me."

> The girl with guitar reproduced on front cover is by permission from a poster drawn by Rolf Armstrong for Brown and Bigelow, Saint Paul 4, Minnesota.

According to the two R.A.A.F. airmen who were with us on the Trail Ride, the original song dates from about 80 years ago but has recently been revised with words by A. B. Patterson and modern settings. It has been called the unofficial National Anthem of Australia. In Canada it is distributed by Gordon V. Thompson; In the U.S.A., it is published by Carl Fisher Inc.; in England by the Oxford University Press and in Australia by Allan & Co., Melbourne, with the official words and music.